

Sungi Development Foundation in its Eleventh Partner Assembly organized a theater play with the title of “**BHULLA**” on the evening of first day of Partner Assembly at 9:00pm in Jalal Baba Auditorium. The basic purpose of this show was to orient to Sungi’s stakeholders about the rich, diversified and real teachings of Sufiasim in the subcontinent. They spread love, peace and tolerance through their teaching and practices and made Islam a real religion of peace and love.

Play not only showed the life history of “**BULLAH SHAH**” the great Sufi Poet but also the conflicts of different segments of society prevailing at that line.

BHULLA

A PLAY ON THE LIFE AND TIMES OF BABA BHULLE SHAH

BHULLE SHAH (1680-1758) lived in the time of the downfall of the **Mughal Empire**, characterized by

Internecline conflicts, rebellion and civil and religious strife and total ideological and political chaos, times

essentially not much different from the present-day south Asia. **BHULLE SHAH** was a beacon of hope and

humanism. His powerful voice called for tolerance and love, while there was bigotry and hatred all around.

He promoted a relationship with **GOD**, which was non-oppressive and enabled people to be religious and yet

respect other people’s beliefs. He wrote about common people, their sufferings, and their hopes. He did not see

any conflict between his mystic beliefs and his devotion to music and dance. His condemnation of the misuse of

religious biclerics and opportunists was total and attracted “**FATWAS**” of “**KUFAR**” on several occasions.

When he died the Mullahs of **QASOOR** refused to allow him be buried in the city graveyard. He was buried

outside the city but today his grave is the center of the city of **QASOOR**.

The city has moved to where **BHULLE SHAH** was buried. That is the verdict of history and living proof of the

power of the mystics who preached love and sided with the people.

The play “**BHULLA**” is a tribute to the great mystic. It is broadly based on the events of his life, as

communicated through his poetry, historical records and popular myths. And there is no dearth of dramatic

episodes in the life of **BHULLE SHAH**. His search for truth, his devotion to his mentor, **SHAH INAYAT**, his

conflict with the intolerant clergy and corrupt nawabs, his opposition to the wars and blood-shed in the name of religion all are incorporated as powerful scenes in the play.

The play is also about the times of **BHULLE SHAH** and has a great relevance to present-day South Asia. It is a strong plea for love and peace, and an indictment against intolerance, violence and hatred.

“**BHULLE SHAH** is not just a period play. It is also a celebration of the rich and vibrant culture of the Punjab.

BHULLE SHAH's kafi's are sung by the actors and a Qawal party. The music has been composed by the famous composer, **MIAN SHEHRYAR**. The play has been choreographed by

